



VANCOUVER
SHORT
FILM FESTIVAL

July 2010

Issue #13

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VANCOUVER SHORT FILM FESTIVAL

This month's e-news issue is **JAM PACKED** with news so bring your laptop and drink in hand and read it out on the patio!

Before we get to it, here's a final reminder that the final **2nd Annual Vancouver Short Film Festival** call for entries deadline is fast approaching on **Sunday August 1st at 6pm.**

We are no longer accepting drop-in entries, so all entries must be mailed well in advance in order to arrive by the deadline.



Post-secondary Student fee: **\$25**

Professional film entry fee: **\$35**

(all selected professional artists receive a **\$100** artist fee after the festival)

All films must be under 15 mins. including credits.

Festival dates: **October 28-29, 2010**

VIFC **Vancity Theatre**, 1181 Seymour Street

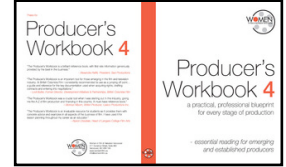
To apply, visit www.VSFF.com

Confirmed prizes and sponsors include:

- Rescreening of our top 3 films on **Moveiola The Short Film Channel**
- Dinner with **Kellie Ann Benz** of The Shorts Report blog for winner of the Best Professional Short Film Award
- Dinner with **Andrew Williamson** for winner of the Best Student Short Film Award
- \$1000 cash prize for winner of the **Director's Guild of Canada BC Award for Best Direction in a Professional Short Film**
- 5 minutes of film scoring (\$1000 value) for winner of the **Audio Coalition Award for Best Sound Design in a Professional Short Film**
- 24 Hours Vancouver
- IATSE 891
- Emily Carr University of Art & Design
- Langara College Film Arts
- VancouverAnimation.ca
- Rayacom
- Annex Pro
- UBC Film Production

More are being confirmed as we speak – good luck to all entrants!

ANNOUNCEMENTS & NEWS



The Definitive Producing Workbook, **Producer's Workbook 4**, is out now!

For the producer, a sea of paperwork often surrounds the world of independent film and television production. The contracts, documents and requirements of agencies are constantly in flux. Nothing is definitive, every contract has its own set of particulars and every deal is different. "Boilerplate" agreements are open to negotiation. Rules can be flexible.

The PW4 will help guide a producer through some of the overwhelming volume of documents involved in the world of independent film and television production. Legal writers review the standard clauses and reveal issues of concern to producers negotiating contracts. Many sample agreements are included for reference. The book provides a comprehensive overview of national and provincial funding bodies and engaging stories and words of wisdom by seasoned producers.

Order your copy today: **604-685-1152** or info@womeninfilm.ca. WIFTV members get a **10% discount** off the price.

Video game education offerings expanding in Metro Vancouver

While local institutional stalwarts such as **Vancouver Film School** and the **Art Institute of Vancouver** have been joined by the **Centre for Digital Media** in recent years, a new Germany-based training institution, **Games Academy**, is opening its doors in downtown Vancouver this fall. It marks the first direct foreign investment in the local video game development education market.



Quotable from **Jay Baruchel**, star of *The Trotsky*, *The Sorcerer's Apprentice*, *Tropic Thunder*, and *Million Dollar Baby*:

"I have people in LA who work their asses off to make sure that I can make movies at home. My agents have said to me 'If you are doing an independent film it is going to be in Canada. You do big movies here and small movies in Canada. You are not going to do independent films in America. That is what Canada is for.' What is amazing is that they are just as psyched as I am. They all make their way to the Toronto festival or to Slam Dance or wherever the films premiere to show their support. They take those films just as seriously as the American films because they know they are just as important to me as something like *Tropic Thunder*. If people keep hiring me I will keep going back to make films in Canada."

-- Excerpt from interview with **Reel West** editor Ian Caddell

Games Academy was founded in 2000 and has schools in Berlin and Frankfurt. With approximately 220 students at any given time training in Germany, Games Academy settled on Vancouver as its entry point into the North American market for a number of reasons.

The size of the local industry, game development studio mix and talent level were all an attraction for the company, which had been considering expanding for the past four years.

While Games Academy is still awaiting **Private Career Training Institutions Agency** (PCTIA) accreditation, [CEO Kay] Gruenwoldt said it's on track to open its doors to approximately 10 students this September.

Its first game design course offered this fall provides the basis for the additional specialization courses it will offer that focus on programming, graphics and animation, and game production. Courses are modeled on curriculum offered in Europe but tailored to the needs of local industry.

--Excerpts from **Business in Vancouver** issue by Andrew Petrozzi, June 22-28

WILLIAM F. WHITE INTRODUCES VIRAL VANS

Hoping to do away with the perception that it only caters to Hollywood-sized productions, equipment supply house and VSFF sponsor William F. White International (WFWI) is launching a solution to target the increasing number of smaller indie production companies.

WFWI has introduced what it's calling **viral vans** – a one-stop shop, mobile production unit, complete with camera, lighting grip and sound, to name a few features.

Growing trends in the media community led WFWI to address the demand for small, mobile production units. WFWI also teamed up with **Sim Video** "to enhance the attractiveness of the offer with their digital cameras and capabilities," including a data management station with editing software.

Features include a rolling desk on wheels with a full power station and LED lighting and everything is on carts for portability, organized by type of gear.

WFWI has also launched an interactive website at www.whitesinteractive.com for planning shoots and insurance. Response has been very good and WFWI has already had to turn people down. There are currently two viral vans in stock.

The mobile units go for a flat rate of **\$650** per day and can be built up with additional packages, including higher-end cameras and anything else in the WFWI inventory. Package prices range from another **\$300-1200**.

--Excerpts from **William F. White** article by Emily Claire Afan

TAKE A BREAK AND WATCH...

On top of participating in the **Crazy 8s** film competition this year, VSFF 2009 winning filmmaker **Angelina Cantada** created a 5-minute video for **Equals BC**, a group that advocates for equal rights for people with disabilities. See the video at <http://www.youtube.com/watch?v=zY5yovZWzeQ>

We're also happy to announce that Angelina won the **Omni Television Diversity in Cultures Award**, which was presented at the Leo Awards last month. The award comes with a cash prize of \$10,000 that will go into the production of her newest documentary *Pinoy Vote: The Emerging Filipino Voice in BC*. Read more at the **Georgia Straight**: www.straight.com/article-327708/vancouver/filipino-filmmaker-angelina-cantada-wins-diversity-cultures-award

You can also see a video interview that the VSFF did with Angelina on our website at www.vdff.com.

To contact Angelina Cantada, visit www.curlytailpictures.com.



MARVEL USES SHORT FILMS TO BOOST LESSER KNOWN CHARACTERS' POPULARITY

The **Marvel** Universe has given some good films like the first three *Spider-Man* movies and *Blade*, but most have been bad, like *Daredevil*, *Elektra*, *Fantastic Four* and *Ghost Rider*.

With *Iron Man 1 and 2* having been huge critical and financial success stories for Marvel and now Disney, one of the big questions has been how they plan on introducing secondary characters to fans. **CHUD.com** reported a couple of months ago on Marvel/Disney

looking at doing smaller films in the \$20 to \$40 million dollar range. But now it appears as if they want to introduce the characters in a way that would still be effective and not as financially risky.

Got a scoop from a well trusted source that Marvel/Disney are looking at doing 10-minute short films in front of their feature length movies that will introduce secondary characters like Black Panther, Luke Cage, Dr. Strange, etc.

--Excerpt from **LatinoReview.com** article by George 'El Guapo' Roush:

www.latinoreview.com/news/exclusive-marvel-wants-to-introduce-new-characters-via-short-films-10263

HST TO BENEFIT FILM INDUSTRY

Ken Ghag, executive director for commodity tax at Ernst & Young, told the *Straight* that the film & TV industries would benefit from the taxation change.

He explained by phone that film production companies that previously paid 7% PST on rental equipment, props, costumes, and other goods will be able to recover the 12% HST. "That means that yes, they will be paying a higher rate of tax at 12%, but the full 12% will be fully recoverable by them on their GST returns, which means that effectively they're not paying that tax," he said.

"The film production industry would have before been registered for the PST and been doing some self-assessing of PST for costumes and equipment brought from other provinces into BC...And they would have to self-assess PST on all that equipment. Well, they're no longer going to have to do that whole compliance process, so that's not only going to save them some tax but also some compliance costs," he said.

Only one return, auditor, and administrator will be required instead of two of each. Companies need to meet some accounting requirements and take internal steps in order to benefit from the HST.

--Excerpts from **The Georgia Straight** by Craig Takeuchi: www.straight.com/article-330408/vancouver/hst-benefit-film-industry

BIZ BOOKS CLOSES ITS DOORS

After almost 14 years of being a physical hub for Vancouver's film, TV and theatre communities, past VSFF sponsor **Biz Books** has decided to close its Cordova Street doors and focus on the window to the world that is the internet. They will then conduct all of their business from their online home at www.bizbooks.net.



Their efforts will bring the latest and greatest in the areas of film, TV and theatre as well as their active role in bringing classes, workshops, book launches, author readings, events, and contests that you have come to appreciate from their industry partners and presenters. They will continue to grow their stock levels so that fast local shipping and their presence at local classes and events will provide you great access to books and software.

Please use your gift cards before August 14th or bring them by to have them converted for use on their online store before August 14th.

Their last day of operation on 302 Cordova Street will be Saturday August 14th and they are planning it being a big celebration so come by for the **BizBooks.net Going Online Party!**

Source: Biz Books E-Newsletter



News from our new favourite blog: **The Shorts Report** by Kellie Ann Benz

Kellie had the chance to interview author **Roberta Munroe** of *How Not to Make a Short Film* for her NSI blog: www.nsi-canada.ca/q_a_roberta_munroe_talks_to_kellie_benz.aspx

On June 22, the **Independent Production Fund** announced its recipients for their web-based series: www.ipf.ca/IPF/releases/IPF-22-JUNE-2010.pdf

Kellie Ann Benz interviewed a panel of all-star Canadian short filmmakers about how they got their films made and promoted in the film world: www.nsi-canada.ca/lessons_from_5_canadian_filmakers.aspx

Lastly, Kellie interviewed **Todd Luoto**, shorts programmer for the Sundance Film Festival: <http://theshortsreport.blogspot.com/2010/07/secrets-to-sundance-shortslab-in-la.html>

If you haven't subscribed to **The Shorts Report** yet, do it now at www.theshortsreport.blogspot.com! You can also follow Kellie on Twitter at **@TheShortsReport**. She will also sponsor her time toward a dinner with the winner of this year's **VSFF Best Professional Short Film Award** winner!

EVENTS & SCREENINGS

WIFTV NETWORKING BREAKFAST: Tuesday, July 20

Women In Film & Television welcomes **Christina Kasperczyk (IATSE 669)** to speak about "**A Woman's Perspective from the Camera Department.**" At **The Grind and Gallery** Coffee Bar on Main Street & King Edward on **Tuesday, July 20th, 8:15 am - 9:30 am.** Free for WIFTV members - only \$10 for non-members. No pre-registration necessary. Pay at the door, everyone welcome! See the website calendar for details http://womeninfilm.ca/cgi/page.cgi?evtid=211&_id=57

Film Meetup Group discovered: **Independent Film & Video**

Last month, Marketing Director **Sandra Garcia** attended her first **Independent Film & Video Meetup** Group event in Vancouver. Organized by local YouTube sensation **Josh Rimer** (www.joshrimer.com), this group is a place where people find others in the film & video industry to get together and make projects. Meetups can be a combination of getting together to discuss ideas & plan projects, or to watch movies, videos, indie productions, etc.

Next Meetup: **Wed. July 21 at 7pm at J-Lounge**, 1216 Bute Street & Davie. \$1 Admission, RSVP required.

Visit: www.meetup.com/independentfilmandvideo

Canada Screens presents **Grown Up Movie Star** (Dir. Adriana Maggs)

Date: **Thursday, July 22, 6:30pm** pre-show celebration and wine reception (complimentary glass of wine)

7:30pm film screening followed by Q&A with Director via Video Skype and a post-screening party.

Where: **Cinema 319**, 319 Main Street

Cost: **\$15** through PayPal, www.firstweekendclub.ca or at 604-983-5373.

Please **purchase by Monday, July 19 at 5pm** and arrive at the screening by 7:20pm to ensure entry. No minors.



THE COLD READING SERIES IS BACK!

No rehearsals. This is live.
Thursdays at the Billy Bishop Legion

THE COLD READING SERIES

No rehearsals. This is live.

Actors need to make quick, strong choices and commit to the story. You don't have to submit your headshot and resumé around here, just come on down. Casting starts at **7:30 pm**. If it's your first time, come say hello, grab a beer, and watch the readings. You will easily get an idea of how we work.

Any writers interested in submitting work should email: lori@evolvingartscollective.com
For more information on the 2010 **CRS** please visit www.evolvingartscollective.com

CURRENT SCHEDULE: **Every Thursday night until September 2nd!**

Doors: 7:15pm, Casting: 7:30pm, Curtain: **8:00pm**

ADDRESS: Billy Bishop Legion, 1407 Laburnum Street (between Cornwall and Creelman)

Centre for Digital Media presents 'Webinar Wednesdays'

Calling all those with a passion for digital media. If you are considering a Master's program, please check out one of several Online Information Sessions that the centre is hosting. Please register for a session that suits your schedule. Next webinar: **Wed. July 28**

For more info, visit: www.mdm.gnwc.ca/news/internal/2010/04/27/join-us-one-our-webinar-Wednesdays

SCREENWRITERS' SUMMIT

Vancouver BC, August 7-8, 2010

For more information on the upcoming Screenwriters' Summit in Vancouver starring *John Truby, Syd Field, Linda Seger* and *Michael Hauge* or to register, please visit www.ScreenwritersSummit.com

Mind Your Bidness presented by **VAFF**
(Vancouver Asian Film Festival)

Wednesday, August 25 at the **Biltmore Cabaret**
Massive hot auction, followed by raucous dance party DJ'd by Tyler Fedchuk!
Stay tuned for details at www.vaff.org.

VOLUNTEER & FILMMAKING OPPORTUNITIES



VANCOUVER QUEER FILM FESTIVAL August 12-22, 2010

Whether you're volunteering for one shift at a Festival theatre or hitting the street to chalk and poster, you're a vital part of the Festival community! Check out <http://www.queerfilmfestival.ca/content/VOLUNTEER/616>. Intrigued? Fill out our 2010 volunteer application form and email it to volunteer@outonscreen.com.

FREE WORKSHOPS & projects by Steve Cosmic of Bushpilot Productions

New Filmmakers Empowerment Workshop

First come, first served basis, with enrollment limited to 4 participants. Date TBA, contact www.bushpilotproductions.com/skool.htm

Learn to make a MUSIC VIDEO free

Steve is in the process of making a simple music video, on a volunteer basis for a friend. First come, first served. 3 sessions. www.bushpilotproductions.com

Lastly, Steve will **make a feature for \$12,000**, pizza not included. This is for someone wanting to make a "no budget" movie. The package is very low cost, and it will save you a lot of time and frustration. It may even be cheaper than trying to do it for "no budget"!! For \$12,000, Steve will shoot AND EDIT your movie! For full details and a movie sample that you can watch, click here: www.bushpilotproductions.com/makeamovie.html - But don't forget, pizza is not included!!

The 5-minute film challenge

Write a script:

- 5-8 pages in length
- One location
- 4 or fewer characters

Select scripts will be read live in front of the **Cold Reading Series** audience. The audience will vote for their favourite script. At the end of the season a panel will choose 5 scripts from the audience's choices. The last Thursday night of the season the audience will vote one last time for their favourite. A winner will be crowned!

THE PRIZE: **The winning script will be made into a short film** produced by the Cold Reading Series. A director and crew will be chosen by the CRS to shoot, edit, and submit to the festival circuit.

To submit, email lori@evolvingartscollective.com
www.evolvingartscollective.com

THE REVOLUTION

A 10-week intensive project, where actors are involved in the filmmaking process, as well as starring in the feature film.

www.therevolutionbeginsonline.com



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VANCOUVER SHORT FILM FESTIVAL E-Newsletter

SUBMISSIONS

FESTIVAL	DEADLINE	WEBSITE
Whistler Film Festival	July 19	www.whistlerfilmfestival.com/2009-Festival-Info/submissions.html
Vancouver Film Race	July 29 (early) August 25 (final)	www.filmracing.com
Gene Screen BC Movie Competition	July 31	www.genescreenbc.com
Mighty Asian Moviemaking Marathon	August 5	www.vaff.org/mamm
Santa Barbara International Film Festival	August 13 (early)	www.sbiff.org/main/for-filmmakers
NSI Online Short Film Festival	August 26	www.nsi-canada.ca/we_want_your_films_call_for_films_nsi_online_short_film_festival.aspx
Bilbao International Festival (Spain)	September 1	www.zinebi.com/zinebi51/ingles/inscripcion.php
Victoria Film Festival	September 23	www.victoriafilmfestival.com/PDFs/2011/VFF-EntryForm2011.pdf
Storyville Vancouver at the Vancouver Film & TV Forum	September 28	www.viff.org/forum/storyville
Bermuda International Film Festival	October 1	www.biff.bm/downloads/BIFF%20Entry%20Form_2010.pdf
Clermont-Ferrand International Short Film Festival	October 14	www.clermont-filmfest.com/index.php?m=158

CONNECT with us!

Email:
info@vsff.com

Web: www.vsff.com

Twitter:
www.twitter.com/VSFF

Facebook Page:
www.facebook.com/vanshortfilmfest

Facebook Group:
www.facebook.com/group.php?gid=46723655335

UPCOMING FILM FESTIVALS

FESTIVAL	DATES	WEBSITE
Okanagan Film Festival	July 21-25	www.okanaganfilmfestival.com
Prospera Great Outdoors Film Festival	July 30-August 28	www.stayplaywhiterock.com
Film Noir at the Pacific Cinematheque	August 11-September 2	www.cinematheque.bc.ca
Vancouver Queer Film Festival	August 12-22	www.queerfilmfestival.ca
Vancouver Film Race screening	September 1	www.filmracing.com
Vancouver Latin American Film Festival	September 2-12	www.vlaff.org
Bold: Lesbians & Dykes Film Festival	September 12	www.soundsandfuries.com/bold_film.html
Vancouver Singapore Film Festival	September 17-18	www.vsff.org
Vancouver International Film Festival	September 29-October 15	www.viff.org

Got news?

To submit articles, announcements, or news bytes for inclusion in the next VSFF newsletter, please send an email to sandra@vsff.com. Max. 300 words and no more than two photos or images, please. Deadline for October 2010 inclusion: **September 30, 2010.**