



VANCOUVER
SHORT
FILM FESTIVAL

April 2010

Issue #12

IN THIS ISSUE:

- 2010 VSFF Call for entries 1
- News 2
- Films to watch 3-4
- Events 4-5
- Submissions 6
- Upcoming Festivals 6

VANCOUVER SHORT FILM FESTIVAL

2nd Annual Vancouver Short Film Festival Call for Entries

To apply, visit www.VSFF.com

Post-secondary Student fee: **\$25**

Professional film entry fee: **\$35**

(all selected professional artists receive a **\$100** artist fee)

All films must be under 15 mins. including credits.

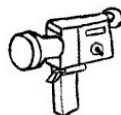
Deadline: **Sunday, August 1, 6:00pm** PST

Festival: **October 28-29, 2010**

VIFC **Vancity Theatre**, 1181 Seymour Street

Submission FAQ: <http://vsff.com/Docs/vsff2010faqs.pdf>

We look forward to receiving your film!



VSFF

VANCOUVER
SHORT
FILM FESTIVAL

Calling for entries for our festival,
October 28-29, 2010. Deadline is August 1.
Enter at www.VSFF.com.
Try that in under 140 characters.

A few hours ago.

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ANNOUNCEMENTS & NEWS

Georgia Straight Reprint: **Vancouver Film School students take films on-line**

Travis Lupick reported on the Vancouver Film School's Youtube channel earlier In January.

Check out the article here:

www.straight.com/article-281290/vancouver/students-take-films-online



The VSFF congratulates the following filmmakers who took part in this year's **Crazy 8s** 8-day filmmaking challenge:



- **Angelina Cantada** – *Sikat* (winner of the WIFTV Best Female Director Award for a Professional Short Film for *Let's Play Boccia!*)
- **Zia Marashi** – *Cat Vs Man* (Director of 2009 VSFF student film *Tucker*)
- **Kellie Ann Benz** – *Stupid Chainsaw Tricks* (2009 VSFF Panel Moderator)

The Crazy 8s gala screening and party was held on March 27, 2010. For more info on Crazy 8s, visit www.crazy8s.cc.

Canadian Artists Representation (CARFAC) wants your feedback

CARFAC (www.carfac.ca) is conducting a survey to examine the legal needs of Canadian visual and media artists. Your responses will help us design services that best meet artists' needs and interests. We encourage you to complete the survey, and to forward it to other professional artists: www.surveymonkey.com/s/62NV6YY

Every artist who fills out the survey will be entered into a draw for a copy of "Artists' Contracts: Agreement for Visual and Media Artists" published by CARFAC Ontario. Your answers will be treated confidentially. Individual data and comments will not be shared with any other individuals or organizations and will not be released publicly.

In addition to this survey, CARFAC will host a panel discussion on artists' legal issues at our national conference in Banff (May 13-15). Using the anonymous data from the survey and information shared by artists and arts lawyers at our conference, we will prepare a report, to be published in our upcoming newsletter, *Calendar*, with recommendations that CARFAC will pursue as a result of the survey findings. If you would like more information about this survey or the legal clinic, please contact us at communications@carfac.ca.

Please complete the survey by **May 1st**, 2010.

nsi 
national screen institute

FUNDING QUESTIONS ANSWERED – ONCE AND FOR ALL!

Kellie Ann Benz wrote a blog post for NSI on **Canadian short film funding** on April 6.

Check it out here: www.nsi-canada.ca/kellie_ann_benz_looks_at_canadian_short_film_funding.a_spx

No more excuses for not finding funding for your short!

Vancouver filmmaker wins A&E Short Filmmakers Award

Congratulations to Patrick Carroll of Vancouver for winning the A&E Short Filmmakers Award in the NSI Online Short Film Festival. Check out his film, *I'm That Fool*, here: www.nsi-canada.ca/i_m_that_fool.aspx

More info on the A&E Short Filmmakers Award: www.nsi-canada.ca/a_e_short_filmmakers_award.aspx

TAKE A BREAK AND WATCH...

We're happy to share some clips by our new programmer this year, Thomas Billingsley.

Final Weekend trailer: www.thomasbillingsley.com/FWeekendLrgFrame.htm

Four friends head off into the woods to enjoy a peaceful weekend together. Chaos and death ensue. *Final Weekend* promises to be a classic style slasher horror film. *Final Weekend* is tentatively scheduled to shoot this Spring, so stay tuned for more footage.

Head of the Household selected clips: www.thomasbillingsley.com/FHouseLrgFrame.htm

Head of the Household is a 50's inspired sitcom chronicling the hilarious exploits of five dildo puppets and their dildo dog.

For more info, visit www.thomasbillingsley.com.

CANADIAN FEATURES NOW IN THEATRES

Cooking With Stella - A warmhearted social satire about a Canadian diplomat (Lisa Ray) and her chef husband Michael (Don McKellar) who are posted to New Delhi. Upon arrival they inherit a household of Indian servants headed by the charming, totally inspiring -- and wily -- cook Stella (Seema Biswas). When Stella agrees to become Michael's cooking guru, to teach him traditional Indian dishes, little does he know that she's cooking up a scheme of her own. Directed by Dilip Mehta

Showing at **Granville 7**, Mon-Wed. 8:00pm, Thursday 5:40, 8:15pm, Friday & Sunday 9:15pm.



A Shine of Rainbows - Maire O'Donnell is a loving woman as rare as a double rainbow. Joyful, warm and caring, she adopts a young orphan named Tomas and whisks him off to a new home on remote Corrie Island, off the coast of Ireland. Maire shares with Tomas the joys of her island home and introduces him to the whimsical local folklore, including the secret of the seals, and teaches him that everything you need is inside of you - if you really look. Directed by Vic Sarin.

Showing at **Cinemark Tinseltown**, Sun-Tues. 1:55, 4:25, 7:05, 9:45 & Wed-Thurs 1:55, 4:25, 9:45

Colossus Langley: Sun. 12:25, 3:40, 7:05, 9:40, Mon-Thurs 3:40, 7:05, 9:40



Source: First Weekend Club, www.firstweekendclub.ca

Langara College ArtsFest

Langara College is hosting the 6th annual **Artsfest** April 12 – May 6, a series of exhibitions featuring the best works of our graduating Creative & Applied Arts students. Artsfest is perfect for those curious about the creative process, who enjoy art, and who like to support the artistic community. There are many inspiring fine art exhibits, theatre performances, photography, and film screenings to see. Best of all, most events are free of charge. www.artsfest.ca

EVENTS & SCREENINGS

INTERNATIONAL CENTRE FOR ART FOR SOCIAL CHANGE

...Presents a **free** screening of the film *So What is Art for Social Change?*, directed by Judith Marcuse and Craig Berggold.

April 15 at **SFU Harbor Centre, room 1315**.

Source: Georgia Straight



New Vancouver International and Independent Cinema Group Benefit Series:

WATCHING FILMS WITH A CONSCIENCE

Saturday, April 17, 1:30pm at the Pacific Cinematheque, 1131 Howe St. Vancouver

Film: **Tar Angel** (*L'Ange de Goudron*)

**Jury Award: Berlin International Film Festival 2002, Best Film: Montreal Film Festival, 3 Genie Nominations (Best Director, Best Actor and Best Original Score), Best Director, Best Film: Mons film Festival

The movie deals with the experience of an immigrant Arab family in Quebec, going through challenges that come with leaving a familiar home for an unfamiliar, but promising, new home. Following up on his directorial debut *Clandestins* -- about desperate refugees stowing away on a ship - Denis Chouinard created this taut thriller about immigrants after they have arrived on Canada's shores. Trailer: www.youtube.com/watch?v=2KmbtPx9FCU

Cause: Proceeds from the event will be allocated to help sponsor one Palestinian refugee family to immigrate to Canada from Al-Hol camp in Syria. Palestinian refugees at Al-Hol camp can only hope to build a different life and future for their children and themselves if they are able to immigrate to another country. No Arab country is willing to take these refugees after the invasion of Iraq. A large number of families are still awaiting help from the outside world, in the hope of moving on. These Palestinian families are in a dire and desperate situation, living in sub-humane conditions.

Organization: **ADALA** (Justice) - The Canadian Arab Justice Committee

Purchase tickets at <http://tarangel.eventbrite.com>

\$15 discounted price for our Meetup members (**\$20** for general purchase). All donations \$30 or more will receive tax-deductible receipts.

Middle Eastern snacks and refreshments will be served!

Meetup website: www.meetup.com/vancouverbuffs/calendar/13081664/



5th ANNUAL WOMEN IN FILM FESTIVAL - April 17 and 18

Women In Film & Television Vancouver (WIFTV) is celebrating the accomplishments of women behind and in front of the camera at the 5th Annual **Women in Film Festival** at the **Vancity Theatre**. This year's festival features short documentaries, dramas, comedies, animations and a feature film by 35 first time and veteran female filmmakers from around the world. In addition to a stellar line-up of films, there will be a **pitching session**, **free filmmaker industry panels**, an **exhibition hall** showcasing local media companies, and a **free networking lunch**.

For more information about the festival program and to purchase tickets, visit www.womeninfilm.ca.





Canada Screens presents **Passenger Side** (Dir. Matt Bissonnette)

Date: **Wed. April 21st, 6:30pm** pre-show celebration and wine reception (complimentary glass of wine)

7:30pm film screening followed by a post-screening party.

Where: **Cinema 319**, 319 Main Street

Cost: **\$15** through Paypal, www.firstweekendclub.ca or at 604-983-5373.

Please purchase by April 19 and arrive at the screening by 7:30pm to ensure entry. No minors.

Live in Vancouver Event – **April 19**, Presented by Live in Vancouver & Annex Pro
Seize the Opportunity with Autodesk 2011 Digital Entertainment Creation Software. An all day event at the **Scotiabank Theatre** on Burrard (@ Smithe), with specialized tracks for Game Developers and Post-Production. Reception to follow.
Details and free registration at www.autodesk.com



16MM ORIENTATION + DOGMA WORKSHOP

The task of making a film on celluloid can seem overwhelming and intimidating, given the amount of equipment to master, along with high lab costs. Cineworks's **16mm Bolex Orientation + Dogma Workshop** is an opportunity to make a short film on the very cheap. While allowing first-time filmmakers to try their hand at filmmaking at an affordable cost, this orientation workshop will also challenge experienced filmmakers by taking away some of their favourite tools [post-production editing and effects, for instance], while introducing them to new tools [the medium of celluloid and film cameras]. This is a chance to participate in a creative activity with a community of filmmakers where the expansion of your practice is key. This workshop fulfills both Cineworks's mandates regarding our education program: to teach our membership how to use the gear and resources we offer, while also stoking your creativity as a filmmaker.

Participants will be oriented to use the 16mm Bolex camera and will then be provided with a roll of 16mm film, a Bolex camera and a light meter and will have **24 hours** to shoot a film. The film will be developed and presented as part of a group screening of works produced through the workshop. Details here:

www.cineworks.ca/workshops/day/2010/04/24/

16MM ORIENTATION + DOGMA WORKSHOP

24 April 2010, 10am-5pm

Cineworks Studio [1131 Howe, back lane entrance]

Cost is **\$125** for members, **\$200** for non-members



Registration Deadline: **19 April 2010**

Registration: Please contact Leanne at info@cineworks.ca or 604.685.3841



PROJECTING CHANGE FILM FESTIVAL

April 22-25, 2010 | Fifth Avenue Cinemas, 2110 Burrard Street, Vancouver

15 films from around the globe focusing on environmental and sustainable issues.

Interactive discussions after each film by select filmmakers and industry leaders.

All profits invested back into local initiatives.

Kids day with films and interactive presentations.

Get your full festival or individual tickets at: www.projectingchange.ca

Arrive with bike helmet or bus pass & get **\$2 off** regular admission!



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VANCOUVER SHORT FILM FESTIVAL E-Newsletter

SUBMISSIONS

Title	Deadline	Website
Vancouver Asian Film Festival	April 30 – Early May 31 – Regular	www.vaff.org
Hot Shots Shorts Contest	May – Last deadline TBD	hotshotcontest2010@gmail.com
NSI Totally Television – TV Series Development (Banff, AB)	May 4	www.nsi-canada.ca/nsi_totally_television_registration.aspx
NSI Online Short Film Festival	May 21	www.nsi-canada.ca/submit.aspx
FD4W International Film Festival (Women directors) (London, UK)	April 30 – Early May 28 – Regular June 25 – Late	www.filmdirecting4womenn.co.uk
Calgary International Film Festival	June 11	www.calgaryfilm.com
Hamptons International Film Festival – “To the Point – Women Telling Stories Through Media” (New York)	July 1	www.nywift.org

UPCOMING FILM FESTIVALS

Reel to Real International Film Festival for Youth	April 9-16	www.r2ffestival.org
Cowichan Aboriginal Film Festival	April 14-18	www.aff.cowichan.net/index.php
Telus World Ski & Snowboard Fest 72 hour filmmaker showdown	April 16-25	www.wssf.com
Women in Film Festival	April 17-18	www.womeninfilm.ca
Projecting Change Film Festival	April 22-25	www.projectingchange.ca
Signal & Noise - VIVO Alternative Media Arts Festival	April 23-26	www.signalandnoise.ca
POV: UBC Student Film Festival	April 30-May 1	www.povfilmfestival.com
Raincity 72 Hour Film Noir Competition	May 3-6	www.myspace.com/raincity72hrnoirfest
SFU Film Grad Screening	May 6	www.cgi.sfu.ca/~scahome/?q=film
DOXA Documentary Film Festival	May 7-16	www.vcn.bc.ca/doxa
Leo Awards Film Festival	June 4-5	www.leoawards.com
Taiwanese Film Festival	June 19-21	www.twff.ca

Got news?

To submit articles, announcements, or news bytes for inclusion in the next VSFF newsletter, please send an email to sandra@vsff.com. Max. 300 words and no more than two photos or images, please. Deadline for July 2010 inclusion: **June 30, 2010.**

Website:
www.vsff.com

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