

November 2007

Issue #4

IN THIS ISSUE:

- Announcement 1
- News 2-3
- Events 4
- "Short Experience" article excerpts 5
- Screenings 6-7
- Submissions 7-8
- Upcoming Festivals 8
- Mandate 9

VANCOUVER STUDENT FILM FESTIVAL

Announcement from the VSFF Executive Board

We are excited to announce that the 3rd annual Vancouver Student Film Festival will take place on **Saturday, May 24, 2008** at the Vancouver International Film Centre **Vancity Theatre**, 1181 Seymour Street, in Vancouver, B.C. We thank our many interested volunteers, filmmakers and educational institutions for their continued support.

Please stay tuned on our website, **www.vsff.com**, for submission open dates, deadlines, and other important information.

We are still looking for individuals to fill the **Graphic Designer, Marketing Director** and **Sponsorship Coordinator** positions, as well as general volunteers. Please visit our Apply page for details or email a resumé to **apply@vsff.com**.

In our third year, we hope that budding professional filmmakers and the BC film industry at large will welcome this sought-out event, which has traditionally sold-out seats and brought well-deserved recognition to student and graduate filmmakers. Please continue to keep in touch with us at **info@vsff.com**.

Enjoy Issue #4!

Sandra Garcia
2008 VSFF Director

OTHER NEWS ANNOUNCEMENTS



Nine-time Gemini Awards Winner **Rudy Buttignol** was hired as the new president and CEO of the **Knowledge Network** in September 2007.

"Looking ahead, Knowledge Network — through its digital conversion and continued collaborations with independent productions — will be able to better reflect the province's diversity and multiculturalism while supporting the lifelong pursuit of knowledge," said Buttignol.

"I am delighted to be part of this exciting time of change."

Buttignol formerly worked as an independent producer, director and documentary writer, founding the award-winning point-of-view documentary series "The View From Here."

Source: Vancouver Sun, September 6, 2007



Vancouver Film School has partnered with New York-based Internet TV service, **Joost**, to produce two channels of student-made shorts: Animation & Visual Effects, and Drama & Documentary.

Pending funding, Vancouver Film School will provide Joost with about 10 pieces of student-produced work per month.

The school has posted already 292 videos

on YouTube, attracting 4.5 million views, 8,200 loyal subscribers and 180,000 channel views.

VFS has expanded to include the Yahoo and Google Video services, Metacafe.com, Blip.tv, Revver.com, Heavy.com, Zannel.com, MySpace and Facebook.

Source: Playback, September 21, 2007

UNIVERSITY OF BRITISH COLUMBIA NEWS



TransNeptune, a collaboration between UBC Film Program alumni Matthew Long, Jessica Cheung, Neil MacDonald and Adam Locke-Norton, won the \$1,500 Gerry Brunet Memorial Award for the best short film screened at the **Vancouver Queer Film Festival**. The film was also the recipient of a BC Arts Council grant, was nominated for three Leo Awards, and was in the Short Film Corner at the Festival de Cannes in France.

For more information, please visit www.transneptune.com. Source: UBC This Week, Sept. 20th

The University of British Columbia **Film Production Alumni Association** is pleased to announce the official re-opening of the **Film Production Program** for the fall of 2008. In addition, they are pleased to announce their upcoming official inauguration. The Alumni Association will be the first of its kind in BC and will continue the legacy of the UBC Film Production Program. The goals of the Alumni Association are to provide ongoing support to the university and current students, as well as to provide a means for Alumni to network, promote and support each other in their future film endeavours. Upcoming events include bi-annual receptions in the spring and fall, public film screenings in collaboration with the UBC Centenary, and mentorship and internship initiatives.

The **UBC Department of Computer Science** and **UBC Film Production Program** are collaborating on a film contest open to all computer science students. The department, with consultation available from Associate Professors Sharon McGowan and Chris Gallagher, provides equipment and software.

Conceived by Computer Science Instructor Steven Wolfman and undergraduate student Athena Li, the

contest is part of the department's "**vPortfolio**" initiative to improve learning by enabling students to document their learning experience via the medium of video.

For more information, visit www.cs.ubc.ca/projects/vportfolio/index.html.

Source: UBC This Week, October 25, 2007

The **UBC CERTIFICATE IN ENTERTAINMENT ADMINISTRATION** Winter 2008 term is January 17-April 25, 2008. The programme is an industry-recognized program focusing on the business and management skills for the film, TV and entertainment industry. FREE info session on **Wed. Nov. 14, 6:30-7:30** at **UBC Robson Square** in downtown Vancouver.

BC GOVERNMENT ANNOUNCES TAX CREDITS

On Friday, October 19th, Premier **Gordon Campbell** announced that the B.C. government would extend its current film & TV tax credit for another five years, extending its **30%** break on labour and other credits into 2013. The announcement was made at a celebration of **Motion Picture Industry Week** in B.C.

The tax credits were set to expire in 2008 and the extension to 2013 was made following the Ministry of Finance's 2007 Film Tax Credit review.

B.C. tax credits include a 30% break on qualified labour costs, a regional credit of 12.5% for productions filmed outside the designated Vancouver area, approved training programs, and 15% for digital animation or visual effects.

Canadian production companies continue to qualify for the Production Services Tax Credit, which includes 18% credit of qualified labour costs, 6% regional credit for productions outside the Vancouver area, and 15% credit for digital animation or visual effects.

B.C. is Canada's largest and North America's 3rd largest film and TV service production centre. The industry generates an estimated 20,000 direct and 15,000 indirect jobs across B.C.

British Columbia Film releases 2006-2007 Annual Activity Report

Go to: www.bcfilm.bc.ca/annreport.php and select "2006-2007 Activity Report" from the downloads box.

DIGITAL DIVERSITY COMPETITION ON NOW

The Digital Diversity online competition is now underway at www.RCInet.ca.

Does immigration interest you? Does it concern you? Listen to what the 18-35 year olds have to say. Let CBC know what you think by rating the 60 films and 5 podcast finalists on a five star basis. You will decide which works will win the People's Choice prizes.

By rating the works, you are eligible to win a DVD Box set courtesy of CBC TV or a pair of tickets (valued at \$1500) courtesy of VIA Rail Canada.

Competition ends **December 2, 2007**.



NATIONAL SCREEN INSTITUTE ANNOUNCEMENT

NSI has announced two new web-based initiatives to debut in 2008 – an **online industry centre** and a **quarterly online 100% Canadian short film festival**. As a result of the organization's focus on these new online educational and showcasing platforms, **NSI Film Exchange** will be retired after a successful nine-year run.

"By investing in online training and film showcasing we will be able to harness the power of the Internet to

expand our brand offering to a larger, national audience and on a year-round basis as well. This new direction will allow us to significantly exceed the reach and impact we were able to traditionally achieve over NSI Film Exchange's four-day long schedule," says Susan Millican, NSI CEO.

The popular **SnowScreen** evening that traditionally opened the festival – where animated shorts are projected for the general public on an outdoor movie screen made of snow – will remain as a hallmark Winnipeg winter event and will include an expanded industry reception as well.

For more info visit www.nsi-canada.ca.

NEWS FROM THE GULF ISLANDS FILM & TELEVISION SCHOOL

A big congrats goes out to GIFTS IMPP graduate **Zach Lipovsky** for making it into the top five on Mark Burnett and Steven Spielberg's hit new reality show "**On The Lot**". Zach was the sole Canadian in the running for the \$1-million development deal with DreamWorks. With the voting only open to residents of the USA, Zach still managed to make it into the top 5!

More alumni updates:

Lucas Schroeder is now hosting a TV show for **City TV**. Catch Lucas on "**Living Together**," Sundays at 11am.



Applications for the 2008 GIFTS **Internship Program** are now being accepted. The program is open to any GIFTS grad who has excelled in his/her programme, shows the drive to learn more, and can play a key role in the GIFTS family. Intakes for 2008 are April, July, August and September. To apply, please contact Nick Middleton at nick@giftsfilms.com.

GIFTS will be launching an exclusive two-week **Youth Program** in **summer** of **2008**. The program will borrow elements from the **Advanced and Independent Media Producers Program** and something never before offered at GIFTS. A **Youth Director's Program** may be planned, where each student directs his or her own film. Contact 1-800-813-9993 or gifts@giftsfilms.com to be put on a contact list to receive the latest info on this course when it becomes available.

TRICK 17 STOP MOTION FILM COMPETITION Screening

The **Trick 17 Stop Motion Film Competition** challenges film & video makers to control the chaos one frame at a time. Screening & awards **Friday November 16, 5-7pm** at **Empire Granville Cinemas, \$7** at door. Trick 17 fest party **9pm-2am** at **E. 3rd gallery, Main & 3rd**. Wristbands can be purchased at the screening for **\$10** including party ticket.



CBC Exposure is always looking for short films. Get your films in and they could appear on national television!

Show airs **Sunday nights at 11pm** on CBC. Visit exposure.cbc.ca for info.

EVENTS

DOCULINK, a monthly social/networking meeting for all non-fiction filmmakers, will take place **Tuesday Nov. 13** from **6:30-9pm** at **The Grind Gallery & Coffee Bar**, 4124 Main Street.

Topics of discussion include: What is a documentary, what point of view are you trying to convey, round table ideas and feedback on projects, and networking. Source: Women in Film



Congrats to the **CELLULOID SOCIAL CLUB** on its **10th ANNIVERSARY!**

Wednesday, November 14 is the Celluloid Social Club's 10 year anniversary screening and party with an FTX West Meet & Greet. Celluloid Social Club has been presenting short and feature independent films monthly since November 13, 1997.

Doors open at **7:30pm**, show at **8pm**, admission **\$5.00**.

Celluloid Social Club is hosted by **Brendan Beiser** and produced by **Paul Armstrong**, presented in Association with **FTX West**. No minors, prizes galore. More info at www.celluloidsocialclub.com and 604 734 8339.

Join the Facebook Celluloid Social Club Group at: www.facebook.com/group.php?gid=18306091376.

2007 FTX WEST DIGITAL ENTERTAINMENT EXPO

November 15 - 18, 2007
Vancouver Convention & Exhibition Centre



FTXwest is back with new dates, a new exhibit hall, new speakers and even a new name. Still focused primarily on the film & television industry, FTXwest has now expanded to include the new media and video game industries. This year's exhibition will include some of the latest innovations and technologies in the industry, whilst the conference will consist of the Screenwriting, Finance and Production Series and New Media Summit.

The **OPENING SCHMOOZER** takes place **Thurs. Nov. 15** from

7pm-12am at **Heritage Hall Mezzanine**, 3102 Main St. Tickets are \$25 at www.ticketstonight.ca and BIZ Books, 302 West Cordova St.

The WIFTV Pitch Seminar is on **Sat. Nov. 17** from **10am-12pm** at the Van. Convention & Exhibition Centre. Media maven **Laurie Sheer** covers the basics of pitching and reviews/critiques up to 5 TV show pitches live with a Q&A session. Tickets \$10 for WIFV or FTX members, \$15 for non-members.

More info at www.ftxwest.com or call **Rob Neilson** at 604-684-8429.

Source: Women in Film

Final Draught Script Reading Series

The Final Draught Script Reading Series occurs every **Monday** night through to **December 3rd** and from February to March in Spring 2008.

Location: **Other Space** (Formerly the Restaurant at the Queen Elizabeth Theatre), corner of **W. Georgia and Cambie** above the Media Club in Vancouver, BC.

DOORS OPEN at **6:30 pm**, **CASTING** starts at **7:10 pm** and **READINGS** start at **8:00 pm**.

The series provides writers at every level of experience an opportunity to hear their plays, screenplays, and other written work come alive at the hands of Vancouver's finest pool of actors. Cheap drinks, good food and an esteemed panel critiques.

Join the Final Draught Facebook group at <http://www.facebook.com/group.php?gid=6638416973>.

SUBMIT your script, screenplay, or pilot for shorts, features, one-act stage plays, full-length stage plays, radio plays, and animation or TV.

See www.finaldraught.com/guides for writers, or submit your script to submissions@finaldraught.com (Final Draft Format or PDF please.)

www.finaldraught.com



Excerpts from "Short Experience"

September/October 2007 Reel West issue

By Ian Caddell

Now, according to the Vancouver International Film Festival's Canadian programmer **Terry McEvoy**, Canadian short films are a big part of the program and account for almost 75% of the submitted films.

"We get about 350 sent to us," he says, "but we only program about 40. The limit is 20 minutes for shorts with medium length films running from 20 to about 70 minutes. Features are anything over that length."

McEvoy says that the quality of Canadian short films has improved over the last few years. "Canadians are definitely making better shorts," he says. "Ten years ago you would say 'why did they bother?' 50% of the time. But this year that would be true of less than 10% of the films. They (the 90% of acceptable films) are not all programmable for a film festival but they all have some legitimacy."

There are two avenues a short film can take to get into a festival. It can either be programmed in front of a film the way that theatres used to show shorts, or they can be part of a collection of short films that play in a slot usually reserved for a feature. McEvoy says that when he is programming a collection of shorts, he looks at the level of the quality of individual films before he creates the umbrella theme.

"No-one should make a short film thinking that they can match a theme," he says. "It has to be good first. We don't have that many openings and I wouldn't want to bring in a movie that wasn't particularly good just because it fit a theme."

While McEvoy has two options to consider when he is trying to find a place for a short, he admits that he isn't sure whether being a part of a collection of shorts is better than being programmed prior to a film. He says that the festival usually programs half of the 40 shorts in collections while the other half are programmed before features. He says both options have merits and drawbacks.

"If a short film is attached to a big feature, that's great because the exposure will be strong. On the other hand, you may have an audience watching the short but will they remember it after they leave the theatre two hours later after having watched a feature? If they are going there to watch shorts, which is true of a collection of shorts, there is more chance that they will remember each of the films in the collection."

While McEvoy says that it's not getting any easier to get a short film into festivals, it's possible that short films themselves will become more popular as viewing



technology like YouTube and iPods create an enthusiasm for the films of a limited length. **[Dylan Akio] Smith** says that while features still rule film festivals, shorts have great potential to increase in popularity.

"Shorts are perfect for the iPod generation and I think we will see them really distinguish themselves from feature films in many ways in the years to come. It's not quite there yet, but I think it is coming. At the moment, I still think shorts too often feel like commercials or 'one-joke' films and I hope we will see the end of this type of short. You can still achieve an interesting journey or a worthwhile message or theme in a short amount of time, and those are the films that stand out in my eyes."

If you are going to take your short film to a festival, it's probably a good idea to have a feature script ready to promote, says **[Mina] Shum**. "I think it's a good way of being in a festival without being on a treadmill and you can explore your voice while making it. You get to meet people who may be willing to help you with a feature so if you have a script ready and something to peddle you may get something done."

Although he agrees that short films have a place in feature film festivals and are the best way to bring filmmakers into the festival atmosphere, they are still lacking in respect, according to Smith. He says that short filmmakers may want to consider trying their films out at festivals where they are not going to play second fiddle.

"Festivals are a good training ground for directors. There is no question of that. There's way less risk financially and critically, and it is also a way for the public and press to see new talent should they care to look for it. (If there is a downside about feature film festival) it's that some festivals (don't) take their short programming seriously. A lot of times, the big festivals hand the shorts programming down to the 'junior' programmers, whose taste may be a little less developed than that of the feature programmers. That's why I think playing festivals that only play short films may be preferred to the larger festivals. You get a lot more attention and the focus is on your medium. When you're (in Toronto) with a short and you don't get into any of the big parties and you see huge celebrities and film premieres all over the place, you can get a little down on yourself and feel like no one cares. I don't think that happens as much at the Worldwide Short Film Festival."

Films entered in Canadian Images at the Vancouver International Film Festival must be Canadian productions or co-productions which have not been broadcast (television or internet) or screened commercially (ie: an advertised public screening for which admission is charged, excluding film school graduation screenings) in British Columbia.

SCREENINGS

Now showing:

THE TRACEY FRAGMENTS

Director **Bruce McDonald** (*Hard Core Logo*, *Highway 61*) is back. This time he takes us on a highly stylistic, fragmented and unique cinematic journey into the world of 15-year-old Tracey Berkowitz (**Ellen Page**), just a normal girl who hates herself. The film utilizes multi-frame editing and split-screens, which took 14 days to shoot and almost 9 months to edit. Bruce McDonald then gives us a killer soundtrack and he delivers, setting the mood with the likes of Broken Social Scene and Patti Smith. *The Tracey Fragments* is based on the novel by Maureen Medved.

The film is showing at **Cinemark Tinseltown** in Vancouver, BC.

For more info visit www.traceyfragments.com or www.firstweekendclub.ca. Exclusive interview with Bruce MacDonald also available.



Ellen Page as Tracey Berkowitz in The Tracey Fragments



Competitive bodybuilder **Bill Friedman**

THE BODYBUILDER AND I

The Bodybuilder and I is an award winning Canadian Documentary about success, failure, shame and family, a journey into the strange subculture of geriatric bodybuilders and into the life of a man who is determined to regain his status as champion. The film was awarded **Best Canadian Documentary** at 2007 Hot Docs as well as at the 2007 Atlantic Film Festival; an absolute gem and not to be missed.

Now showing at **Empire Granville Cinemas** (855 Granville Street) daily at: 2:15, 4:15 7:20 9:20.

Source: Women in Film

FALLING FOR GRACE

Some people have described *Falling For Grace* as a cross between Mike Nichols' "Working Girl" and Ang Lee's "Wedding Banquet." The film first premiered at the Tribeca Film Festival and was a sold out hit. Vancouver is the first city to screen the film outside of the U.S.

Now playing at **Cinemark Tinseltown**

More info at web.mac.com/fallingforgrace or www.fallingforgrace.com

Source: Women in Film



UP THE YANGTZE

The National Film Board of Canada (NFB) is pleased to announce that its co-production *Up The Yangtze*, by Canadian filmmaker **Yung Chang**, won the Best Canadian Documentary Award at the 26th annual Vancouver International Film Festival (2007). A luxury cruise boat motors up the Yangtze — navigating the mythic waterway known in China simply as "the river." The Three Gorges Dam — contested symbol of the Chinese economic miracle — provides the epic backdrop for *Up the Yangtze*, a feature documentary on life inside the 21st century Chinese dream. Chinese-Canadian filmmaker Chang crafts a moving depiction of peasant life, a powerful narrative of contemporary China, and a disquieting glimpse into a future that awaits us all.

Look out for the film's wide release in Spring 2008.

Source: Women in Film

Photo credits: Jonathan Chang & Yung Chang

Zero Patience

Vancouver New Music, Cineworks and Out on Screen present **John Greyson's** film *Zero Patience*, an award winning musical-comedy presenting a refutation of the idea that AIDS was brought to North America by a single, traceable person – Patient Zero.

John Greyson in attendance and reception to follow.

November 30, 2007. Doors open at **7pm**, show at **8pm** at **Vancity Theatre**, 1181 Seymour Street. Tickets **\$10/\$7** students/seniors, available at door.

Source: Out on Screen



First Weekend Club's Canadian Film Forecast & Canada Screens Lineup

Look out for these upcoming Canadian films brought to you by the First Weekend Club:

Breakfast with Scot, November 12
Days of Darkness, December 7
My Winnipeg - Winter release
Young People F*cking and **Amai** - Spring releases



Canada Screens is a monthly screening and talkback series that features the best of Canadian cinema. Canada Screens offers a unique movie going experience that includes conversations with filmmakers and special guests, and even the occasional wine tasting!

Season Four of **Canada Screens** continues with **The Red Violin** on **December 2nd** and **The Secret Life of Happy People** on **January 6, 2008**.

Tickets can be purchased at the door on the day of the screening up to one hour prior to screening time. Screening times are **2:00pm** at the **Vancity Theatre**, 1181 Seymour St.

Individual tickets: \$10.00
Five film punch card \$40.00
Ten film punch card \$70.00 Film punch cards are transferable.
Cash and Visa only.

More info at: 604-983-5373 or www.firstweekendclub.ca.

SUBMISSIONS & CONTESTS

2nd annual HOT SHOT SHORTS FILM CONTEST

The Celluloid Social Club and Paladin Show Services are proud to announce the 2nd annual Hot Shot Shorts Film Contest, with submissions opening **November 14th, 2007** at the Celluloid Social Club (see Events for info).

The contest provides sponsorship support to one exceptional short film script that might not otherwise have the opportunity to be made into a film. 5 scripts are selected to be read at a special **Cold Reading Series** in February/March 2008. The writer forms a team of crew and cast, and pitches to the judging panel. The winner is announced shortly after and is provided with **\$30,000** in services to shoot and post the film.

The contest was founded by **Ed Brando** of Paladin Show Services, **Paul Armstrong** and **Aaron Houston** of Celluloid Social Club, and **Scott Campbell** of Maxell Canada.

How to submit: Submit a script up to 10 pages. Scripts submitted last year are allowed to be entered again.

Submit by hard copy at the Celluloid Social Club on November 14th (**\$30**), January 23, 2008 (**\$40**) or February 13, 2008 (**\$50**). PDF or Word copies and synopsis should be emailed to tihemme@gmail.com. Cash or cheques acceptable, made out to **Ameland Films Inc.**

3rd ANNUAL WOMEN IN FILM FESTIVAL BC**March 6-8** (International Women's Day), **2008**

Vancity Theatre, 1181 Seymour St. Vancouver

International Submission Deadline:

Friday, Nov. 16, 2007Final Submission Deadline: **Friday, Dec. 7, 2007**

Films accepted include narrative/documentary feature films, narrative/documentary short films, commercials, music videos, videopoems, and experimental shorts.

Entries featuring strong female characters and stories are encouraged and may be of any genre, live-action or animation.

Eligible films must have at least THREE of these criteria:

VANCOUVER ISLAND SHORT FILM FESTIVAL

Local island filmmakers have until **December 1st** to enter the 3rd annual Vancouver Island Short Film Festival, a showcase of original films by local filmmakers. The festival screenings are **January 18-19, 2008** at the **Malaspina University-College theatre** in Nanaimo. While the festival takes place in Nanaimo, filmmakers from across Vancouver Island are encouraged to enter and showcase their work.

Tickets are available in January at the Nanaimo Arts Council Gallery in Rutherford Mall, Nanaimo, and other locations to be announced.

See www.visff.com for more info.

- female writer
- female producer
- female director
- female D.O.P
- female lead actor
- female lead animator/editor

Contact info@womeninfilm.ca or www.womeninfilm.ca for submission entry forms and information.

Source: Women in Film

THE TRACEY FRAGMENTS UP FOR EDIT

Bruce MacDonald has put hundreds of hours of raw footage on *The Tracey Fragments* website, www.thetraceyfragments.com, along with the script and soundtrack (by Broken Social Scene) for anyone to download and re-edit for free.

Using the re-fragmented 20GB of material, McDonald wants people to get creative and turn the material into a project of their own – a new film, rock video, trailer or personal manifesto – and post their creations on YouTube.

McDonald and his editing team will pick a winner, who will receive an Apple Final Cut Studio 2 software package and other prizes including a film still from the original and a copy of the source novel by Maureen Medvid. The winner will also appear in the DVD bonus features when released.

Judging begins in **February 2008**.

Source: Playback Magazine, November 7, 2007

UPCOMING FILM FESTIVALS

European Union Film Festival, November 22-December 8, 2007: www.eufilmfestival.com

Banff Mountain Film Festival World Tour Vancouver, November 29-December 1: www.bmffvancouver.ca

Whistler Film Festival, November 29-December 2, 2007: www.whistlerfilmfestival.com

Vancouver Island Short Film Festival, January 18-19, 2008: www.visff.com

Cinevic 48 Hour Film Slam, January 26-28, 2007: www.cinevic.ca/events.html

Victoria Film Festival, February 1-10, 2008: www.victoriafilmfestival.com

Rendez-vous French Film Festival, February 6-16, 2008: www.rendez-vousvancouver.com

Vancouver International Mountain Film Festival, February 22-March 1, 2008: www.vimff.org

MANDATE

The concept behind the Vancouver Student Film Festival is to promote the already vibrant community of young Canadian filmmakers in the province. By showcasing the films of students and recent graduates from post secondary film institutions, we hope to enhance the lines of communication that currently exist and provide an arena where emerging current and former student filmmakers can show their films to the public, as well as meet and view the work of their fellow colleagues.

Website:
www.vsff.com

E-Mail:
info@vsff.com

The organizers continue to raise awareness for young film, video and new media pioneers and provide a unique opportunity for local and national businesses and the movie-going public to show their commitment to the BC student film community.

VSFF is a registered non-profit society.

ARTICLE SUBMISSIONS

To submit articles, announcements, or news bytes for inclusion in the next VSFF newsletter, please send an email sandra@vsff.com. Max. 300 words and no more than two photos or images, please. Deadline for February 2008 inclusion: **January 25, 2008.**

To subscribe or unsubscribe to this e-newsletter, please email sandra@vsff.com with the appropriate word in the Subject line.



2006 VSFF Lightbox